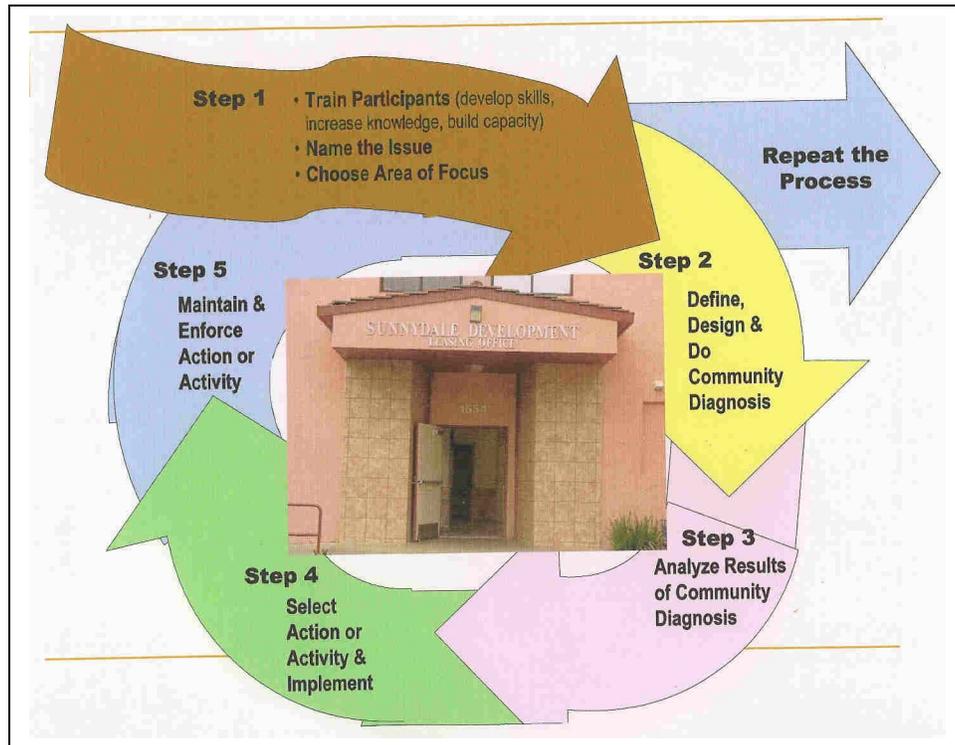


Nine Events in LGBT, Asian/Pacific Islander, and African American Communities in San Francisco Adopt No Tobacco Sponsorship Policies



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Abstract

Tobacco industry sponsorship of cultural and sporting events and funding of educational and community-based organizations that address critical issues in low-income and minority communities has long been a tactic of the tobacco industry. Sponsorship of these events is an effective way for the industry to increase exposure to a brand name, to associate a brand with a lifestyle or event, normalize the use of tobacco, and promote the tobacco company as a supporting member of the community. This has become a highly effective form of indirect advertising that helps to shape attitudes towards smoking by glamorizing tobacco products and their use, while diminishing the effectiveness of tobacco control programs, especially those aimed at young people.

A statewide CTS survey conducted in 2002 reported that 65% of adult respondents thought tobacco sponsorship of sporting or cultural events should be banned, but little work had been done in this in San Francisco so the Coalition decided to take the issue on.

The Tobacco Free Project developed the following objective for this project:

- By June 30, 2007, two private or public events (e.g., film festivals, community events, theatre events) in San Francisco in each of the following three priority populations: African American, Asian/Pacific Islander, LGBT will adopt a policy not to accept tobacco contributions for the events.

This is a primary objective, addressing Communities of Excellence primary indicator 1.1.6. This objective was chosen by the San Francisco Tobacco Free Coalition and staff through the Communities of Excellence assessment conducted in Spring 2003.

Project activities focused around utilization of the Community Action Model (CAM) through the Community Capacity Building (CCB) process. The CCB process is asset based and builds on the strengths or capacity of a community to create change from within and mobilize community members and agencies to change environmental factors promoting economic and environmental inequalities. Fundamental to this model is a critical analysis that identifies the underlying social, economic, and environmental forces that create the health and social inequalities the community wants to address.

The model has two goals, 1) To promote environmental change by moving away from projects that focus on changing individual lifestyles and behaviors and mobilizing community members and agencies to address issues that promote economic and environmental inequalities, and 2) To assist people in acquiring the skills needed to do it themselves.

The CAM Model includes five steps.

Step 1: Skill-based training in which community advocates choose an area of focus.

Step 2: Define, design and conduct a community diagnosis to identify the root causes of a community concern or issue and explore how to overcome it.

Step 3: Analyze the results of community diagnosis and prepare findings.

Step 4: Select, plan and implement an environmental change action and educational activities intended to support it.

Step 5: Implement the action and ensure that the policy outcome is enforced and maintained.

The three community-based projects that received funding to work on tobacco sponsorship issues began their work in April 2005. Each project recruited and trained a group of community advocates: One project (GASA) recruited African American adolescent girls, a second (QMATS) recruited LGBT adults, and the third (RIDE) recruited Asian American young adults.

The first advocate training was conducted in June 2005 by TFP staff to ground staff and advocates from the three funded projects in the community capacity building process. This training included an overview of tobacco as a social justice issue describing the economic, health, and environmental impact of the tobacco industry and an overview of Community Action Model including interactive games to show participants examples of previously successful actions that were completed through the CAM process.

Over the project period, each project met regularly with advocates for trainings, planning meetings, and activities, providing more than 100 meetings and skill-based trainings to advocates. Advocates participated in discussions about issues they wanted to address around tobacco sponsorship. During this process, advocates critically identified and analyzed the underlying social, economic, and environmental factors creating the health and social inequities that needed to be addressed.

Each Tobacco Free Sponsorship Project conducted a community diagnosis to determine the root causes of the issue. The diagnosis for each project included:

- Contacting other Prop 99 funded projects to gather available information and educational materials for their respective work.
- Researching cultural specific public or private events and history of receiving tobacco sponsorship.
- Researching current sponsorship policies at public and private events.
- Identifying decision-making bodies and the process to get policies adopted.

In preparing to meet the demands of the project, the advocates learned about tobacco control issues and policies and conducted extensive research in their respective areas to assess support for events that agreed to a “no tobacco sponsorship” policy.

With the help of project staff and evaluators, advocates designed and implemented the tools they needed to assess the extent of the issue they were working on and collect data. As part of their community diagnosis, each project completed the Midwest Strategy Chart, researched events in their respective communities, and attended a number of community specific events to gather information. The projects conducted public opinion surveys and/or key informant interviews.

In Step 3, the results from the community diagnosis were analyzed and findings were prepared. During this phase, advocates worked with the project evaluator to learn how to input and analyze the data they collected and how to most effectively use the data to present their findings. From their research and public opinion surveys, advocates from all three sponsorship projects found strong support for cultural organizations and events to adopt tobacco free sponsorship policies.

Based on the results of their community diagnoses, advocates from each project developed an action plan that: 1) was achievable, 2) had the potential for sustainability, and 3) would compel organizations to adopt policies to benefit the community. (In this case, the “solution” these projects would address was already pre-determined by the RFA to which the three

community-based groups responded: to get events to pass no tobacco sponsorship policies.)

Advocates from each project drafted a model policy and designed and implemented an advocacy campaign to gain community support for adopting tobacco free sponsorship policies. Each project found that more traditional media campaigns and writing op-ed pieces or letters to the editor were of less value than raising awareness about the tobacco sponsorship issue by establishing relationships directly with event coordinators and gaining support for the issue by participating in the organization's events. Each project was successful in getting organizations to adopt tobacco free sponsorship policies.

The last step of the CAM model ensures that the action or policy is maintained over the long term and is enforced by the appropriate bodies. The community action model provides information about how to conduct enforcement activities, such as using polls or conducting compliance surveys. As various organizations and events adopted tobacco free sponsorship policies, advocates from each of the three projects developed and implemented plans to ensure the new policies would be implemented. These plans included informational campaigns to inform the public of the new policies and monitoring private and public events to ensure that no tobacco sponsorship was taking place.

The evaluation design for this objective was non-experimental and categorized as a "multiple policy-policy adoption only" according to the Otis Evaluation Guide. This design measured the extent to which each of three funded organizations achieved their objective of getting two events in their respective communities to pass policies prohibiting tobacco sponsorship of their events.

No sampling procedures were used in the overall evaluation design. The three organizations chosen to implement this objective were selected based on their responses to an RFA issued by the Tobacco Free Project. The RFA specified a number of communities that had been targeted by the tobacco industry, and the interested organizations from these communities responded to the RFA. Each of the three projects used convenience sampling techniques to collect public opinion data from a minimum of 100 attendees at various community events.

Three major kinds of data collection took place in order to evaluate this objective:

- In-person Public Opinion Polls
- Key Informant Telephone Interviews
- Retrospective Pre-Test Data (measuring skills acquisition among advocates)

All three of the projects were able to get at least two events in their respective communities to adopt policies prohibiting tobacco industry sponsorship of their events – and two of the three projects exceeded the objective, with one getting three and the other getting four events to adopt such policies. The events are listed below.

The three projects learned a number of valuable lessons along the way including:

- The CAM model is an effective intervention as demonstrated by the fact that all three of the funded organizations either achieved or exceeded their objective to get two events in their respective communities to adopt no tobacco industry sponsorship policies.
- Each of the three projects found that more traditional means of community organizing and media advocacy, e.g. organizing letter writing campaigns, gaining the support of sympathetic agencies etc. were less effective than going directly to organizers of the targeted events.

- Approaching events with an analysis that draws parallels between the event or organization's mission, e.g. healthy communities, and adopting a policy not to accept tobacco industry funding is an effective approach.
- The LGBT community needs to raise the perception of risk involved in taking tobacco money. These events and organizations need to understand that taking tobacco industry funding can negatively impact their reputations.
- Providing positive sponsorships to events/organizations while you are also trying to convince them not to take tobacco industry sponsorship is an effective strategy.

QMATS advocates segmented the LGBT community and varied approaches and strategies accordingly.

Older and younger advocates can work successfully together and have positive influences on one another.

- Educating people about the ways in which the LGBT community is targeted by the tobacco industry is still an effective way to get people involved.
- RIDE advocates found that persistence is essential. It can take a long time to build the relationships needed to convince an event/organization to adopt sponsorship policies. In one instance it took only three months, but in another 18 months.

Project Description

Background

The City and County of San Francisco is a culturally, ethnically, linguistically, and economically diverse urban community with an estimated population of nearly 740,000 residents in 2005. Thirty-seven percent of the population is foreign born (compared to 26% statewide), and 46% speak a primary language at home other than English (compared to 39.5% statewide). San Franciscans are better educated and have higher per capita and median incomes than their California counterparts.¹

The tobacco industry has long history of sponsorship in the U.S. targeting and providing resources to organizations needing financial support for their causes, including African American, Latino, gay and lesbian, and community organizations that address issues such as HIV/AIDS, domestic violence, disaster relief, hunger, and human rights. Sponsorship of cultural and sporting events and funding of educational and community-based organizations is an effective way to increase exposure to a brand name, to associate a brand with a lifestyle or event, normalize the use of tobacco, and promote the tobacco company as a supporting member of the community.² This has become a highly effective form of indirect advertising that helps to shape attitudes towards smoking by glamorizing tobacco products and their use, while diminishing the effectiveness of tobacco control programs, especially those aimed at young people.

Scarce research has been done in this area. However, it is an issue that the Coalition is interested in pursuing given the disproportionate marketing of tobacco projects in terms of direct advertising and sponsorship of events and organizations in communities of color, as well as the LGBT community and low income groups. Policies that eliminate tobacco sponsorship would help to counter pro-tobacco influences in these communities.

Objective

By June 30, 2007, two private or public events (e.g., film festivals, community events, theatre events) in San Francisco in each of the following three priority populations: African American, Asian/Pacific Islander, LGBT will adopt a policy not to accept tobacco contributions for the events.

This is a primary objective, addressing Communities of Excellence primary indicator 1.1.6. This objective was chosen by the San Francisco Tobacco Free Coalition and staff through the Communities of Excellence assessment conducted in Spring 2003.

A statewide CTS survey conducted in 2002 reported that 65% of adult respondents think sponsorship of sporting or cultural events should be banned. So far, very little concentrated work has been done in this area in San Francisco. No education or public awareness campaign was implemented and no data had been collected regarding public awareness about the issue.

According to one study conducted by the Tobacco Industry Monitoring and Enforcement Project (TIME),³ a number of events and organizations in San Francisco, including rodeos,

¹ San Francisco County QuickFacts from the U.S. Census Bureau, 2005.

² Background on Tobacco Industry Sponsorship, Adapted from the ASP Toolkit, Alison Rhodes-Devey, NYTCP (Jan 2005).

³ TIME was at one time funded by the State Department of Health Services, Tobacco Control Section, but no longer.

dance companies, theatre productions, and museums, are sponsored by tobacco companies. In 1992, San Francisco adopted an ordinance that banned tobacco advertising on city property. This ordinance covers events that take place on city (such as street fairs, etc.) as well as events at city-owned stadiums. However implementation of the outdoor tobacco ordinance adopted in San Francisco in 1998 which tobacco advertising on private property was effectively halted. (In 2001 the Supreme Court struck down the Massachusetts law that restricted outdoor tobacco advertising close to schools and public parks beyond limitations set by federal law)

A few organizations in San Francisco already have policies banning tobacco sponsorship of events. For example, MECA, a local agency that organizes Cinco de Mayo, Carnaval, and Sept 16th festivals in San Francisco adopted a voluntary policy not to accept tobacco sponsorship many years ago, and the organizers of the Gay Pride Parade have also adopted a tobacco-free sponsorship policy.

The TFP sponsors some organizations that do not accept tobacco and/or tobacco food subsidiary company sponsorship or donations. As a condition of sponsorship support, TFP requires a tobacco free sponsorship for a specific event. TFP does not require a formal organizational policy because many organizations are hesitant to adopt such a policy beyond a specific event when continued funding from TFP is not guaranteed due to potential budget reductions.

To address tobacco industry sponsorship in San Francisco, the Tobacco Free Project (TFP) funded three community-based organizations representing African American, Lesbian, Gay, Bisexual, and Transgender (LGBT), and Asian/Pacific Islander communities to involve community advocates in designing and implementing tobacco free sponsorship policy initiatives at selected private and public events. The three community-based organizations are the Girls After School Academy (GASA), Queers Mobilized Against Tobacco Sponsorship (QMATS), and the RIDE Project.

Intervention

Like all of the community capacity building projects funded by the Tobacco Free Project, interventions utilized by the three projects included implementation of the Community Action Model (CAM) through the Community Capacity Building (CCB) process. The CCB process is asset based and builds on the strengths or capacity of a community to create change from within and mobilize community members and agencies to change environmental factors promoting economic and environmental inequalities. Fundamental to this model is a critical analysis that identifies the underlying social, economic, and environmental forces that create the health and social inequalities the community wants to address.

The Community Action Model is a 5-step, community driven model that was developed in the context of tobacco-related health disparities. CAM is based on the theory of Paulo Freire, a Brazilian educator who integrated educational practice with liberation from oppressive conditions, emphasizing dialogue, grounding education in lived experiences, and raising people's awareness to believe they have power to address oppression. The CAM model involves participatory action research approaches and is asset based, building on the strengths of a community to create change from within.

TFP has implemented the community action model since 1996 by funding community-based organizations in San Francisco that work with community advocates/members. Designed to

move toward environmental change in organizational practices, the five steps of the model have been successfully implemented, with community members working to address social determinants of tobacco-related and other health disparities.

The model has two goals:

- To promote environmental change by moving away from projects that focus on changing individual lifestyles and behaviors and mobilizing community members and agencies to address issues that promote economic and environmental inequalities.
- To assist people in acquiring the skills needed to do it themselves.

The Community Action Model involves a 5-step process (Figure 1):

Step 1: Skill-based training in which community advocates choose an area of focus.

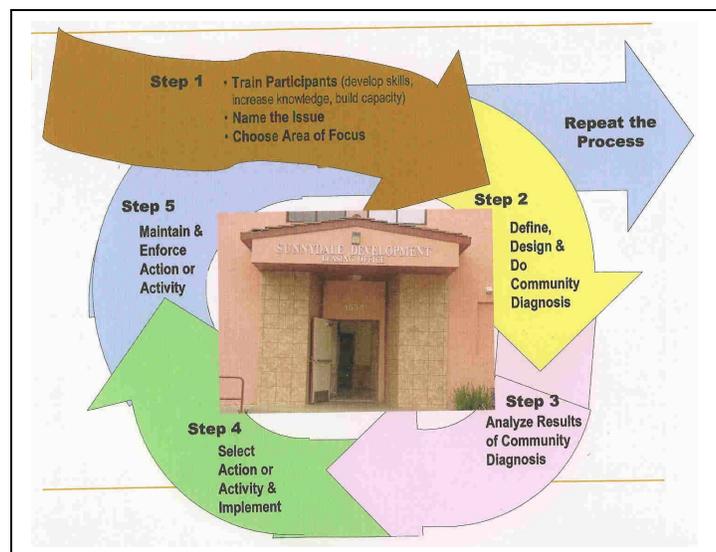
Step 2: Define, design and conduct a community diagnosis to identify the root causes of a community concern or issue and explore how to overcome it.

Step 3: Analyze the results of community diagnosis and prepare findings.

Step 4: Select, plan and implement an environmental change action and educational activities intended to support it.

Step 5: Implement the action and ensure that the policy outcome is enforced and maintained.

Figure 1. Community Action Model



CAM Step 1: Train advocates, name the issue, choose area of focus

The three community-based projects that received funding to work on tobacco sponsorship issues began their work in April 2005. Each project recruited and trained a group of community advocates: GASA recruited African American adolescent girls, QMATS recruited LGBT adults, and RIDE recruited Asian American young adults. A more detailed description of the advocates recruited by each organization and the length of time advocates worked with the projects can be found in the individual case studies for each organization that follows this report.

The first advocate training was conducted in June 2005 by TFP staff to project staff and advocates from the three funded projects in the community action process. This training included an overview of tobacco as a social justice issue describing the economic, health, and environmental impact of the tobacco industry and an overview of CAM including interactive games to show participants examples of previously successful actions that were completed through the CAM process.

Over the project period, each project met regularly with advocates for trainings, planning meetings, and activities, providing more than 100 meetings and skill-based trainings to advocates. Advocates participated in discussions about issues they wanted to address and

then chose a focus area. During this process, advocates critically identified and analyzed the underlying social, economic, and environmental factors creating the health and social inequities that needed to be addressed.

CAM Step 2: Define, design, and do a community diagnosis

Each Tobacco Free Sponsorship Project conducted a community diagnosis to determine the root causes of the issue. The diagnosis for each project included:

- Contacting other Prop 99 funded project to gather available information and educational materials for their respective work.
- Researching cultural specific public or private events and history of receiving tobacco sponsorship.
- Researching current sponsorship policies at public and private events.
- Identifying decision-making bodies and the process to get policies adopted.

In preparing to meet the demands of the project, the advocates learned about tobacco control issues and policies and conducted extensive research in their respective areas to assess support for events that agreed to a “no tobacco sponsorship” policy.

- GASA youth advocates learned how the 400-year relationship of the tobacco industry with the African American community evolved from slaves working on tobacco plantations to significant contributions to African American educational institutions and sponsorships of African American sports and cultural events in the present day.
- QMATS researched tobacco industry marketing strategies as a major contributor to LGBT and HIV/AIDS organizations, events, and publications.
- Project RIDE researched how the import car culture became an easy way for the tobacco industry to target the huge demographic of young – predominantly Asian/Pacific Islanders who are involved in car shows, racing, and auto body customizing.

With the help of project staff and evaluators, advocates designed and implemented the tools they needed to assess the extent of the issue they were working on and collect data. As part of their community diagnosis, each project completed the Midwest Strategy Chart, researched events in their respective communities, and attended a number of community specific events to gather information. The projects conducted public opinion surveys and/or key informant interviews.

- GASA advocates researched a variety of African American focused events and collected surveys at seven venues throughout San Francisco to obtain public opinion data about tobacco industry sponsorship of community events.
- QMATS advocates researched current and active LGBT events in San Francisco and their sponsorship status, conducted several hundred opinion surveys, and conducted a series of key informant interviews to assess the challenges, barriers, and/or support of a policy not to accept tobacco industry contributions.
- Project RIDE conducted extensive research into how the tobacco industry heavily targets Asian Americans and young adults and sponsors many racing events, studied eight different events, and collected nearly 300 public opinion surveys.

CAM Step 3: Analyze results of community diagnosis

In Step 3, the results from the community diagnosis were analyzed and findings were prepared. During this phase, advocates worked with the project evaluator to learn how to input and analyze the data they collected and how to most effectively use the data to present their findings.

From their research and public opinion surveys, advocates from all three sponsorship projects found strong support for cultural organizations and events to adopt tobacco free sponsorship policies.

CAM Step 4: Select action or activity and implement

Based on the results of their community diagnoses, advocates from each project developed an action plan that: 1) was achievable, 2) had the potential for sustainability, and 3) would compel organizations to adopt policies to benefit the community. (In this case, the "solution" these projects would address was already pre-determined by the RFA to which the three community-based groups responded: to get events to pass no tobacco sponsorship policies.)

Advocates from each project drafted a model policy and designed and implemented an advocacy campaign to gain community support for adopting tobacco free sponsorship policies. Each project found that more traditional media campaigns and writing op-ed pieces or letters to the editor were of less value than raising awareness about the tobacco sponsorship issue by establishing relationships directly with event coordinators and gaining support for the issue by participating in the organization's events.

- QMATS developed informal personal relationships with decision-makers as the most culturally effective way to approach LGBT organizations. The advocates participated in Frameline events for the June 2005-06 LGBT film festival with June 2007 being the celebration of the adoption of the tobacco free sponsorship policy.
- Project RIDE participated in all of the JDM car events and, over the course of the campaign, attended nine separate events to promote tobacco free sponsorship at import car events.
- GASA developed relationships with event coordinators and raised awareness and support for the issue by volunteering and distributing information to event participants. The advocates participated at a fundraising event at Bayview Opera House by volunteering as models in March 2006 and by volunteering at the June 2006 Black Film Festival.

Each project was successful in getting organizations to adopt tobacco free sponsorship policies:

- GASA was successful in getting the two organizations it targeted to adopt tobacco free sponsorship event policies: the Bayview Opera House and the San Francisco Black Film Festival.
- As a result of QMATS advocacy, four LGBT organizations adopted tobacco free sponsorship policies for their events: Frameline Film Festival, Gay Asian Pacific Alliance, Communities United Against Violence, and Outreach Program for Transgenders in Crisis.

- Project RIDE targeted three events in the Asian Pacific Islander community and was successful in getting each to adopt a tobacco free sponsorship policy for one of their events: Asian Heritage Street Festival, JDM Theory Car Shows, and Bindlestiff Studios.

CAM Step 5: Maintain and enforce action or activity

The last step ensures that the action or policy is maintained over the long term and is enforced by the appropriate bodies. The community action model provides information about how to conduct enforcement activities, such as using polls or conducting compliance surveys.

As various organizations and events adopted tobacco free sponsorship policies, advocates from each of the three projects developed and implemented plans to ensure the new policies would be implemented. These plans included informational campaigns to inform the public of the new policies and monitoring private and public events to ensure that no tobacco sponsorship was taking place.

Evaluation Methods

Evaluation Design

The design for this objective was non-experimental case study design and the objective was categorized as “multiple policy-policy adoption only” according to the Otis Evaluation Guide. This design measured the extent to which each of three funded organizations achieved their objective of getting two events in their respective communities to pass policies prohibiting tobacco sponsorship of their events.

There were also four process level activities that were part of the design in order to provide more detail about how the *how* the results were achieved, including:

- 1) Conducting public opinion surveys in each of the three communities to assess the level of support in the community for sponsorship policies, attitudes toward the tobacco industry, respondents’ awareness of the extent of and reasons for tobacco sponsorship of special events in targeted communities.
- 2) Conducting 5 pre/post key stakeholder interviews in each of the three communities to assess support for sponsorship policies, identify challenges or barriers to the passage of these types of policies, and gather information about the decision-making bodies that advocates would need to target in order to ensure passage of the policies.
- 3) Collecting retrospective pre test data from advocates from all three projects in order to assess increases in skills among advocates involved in these policy efforts.
- 4) Preparing a case study/final report describing the process used by the three organizations to achieve their objectives, the strategies they used, the challenges they faced, and the results they were able to achieve.

The major strength of this case study design is that it reports not only on the outcome of this objective—the number of events that passed tobacco sponsorship policies—but also describes the process used by advocates to achieve their results. These descriptions can prove very helpful to others trying to undertake similar efforts in their own communities.

The major limitation of this design is that it is not an experimental design. As a result, the design is not capable of definitively proving that the sponsorship policies adopted by the targeted events in the three communities are directly the result of work undertaken by the Tobacco Free Project-funded projects and not due to other changes in social norms or environmental prevention efforts.

Sample

No sampling procedures were used in the overall evaluation design. However, David Binder Research used random digit dialing sampling procedures in the public opinion poll and each of the three projects used convenience sampling techniques to collect public opinion data from a minimum of 100 attendees at various community events.

The three organizations chosen to implement this objective were selected based on their responses to an RFA issued by the Tobacco Free Project. The RFA specified a number of communities that had been targeted by the tobacco industry, and the interested organizations from these communities responded to the RFA. The selected organizations represented the LGBT, African American, and Asian/Pacific Islander communities.

Data Collection Instruments and Procedures

Three major kinds of data collection took place in order to evaluate this objective:

- In-person Public Opinion Polls
- Key Informant Telephone Interviews
- Retrospective Pre-Test Data (measuring skills acquisition among advocates)

Public Opinion Polls

The public opinion polls conducted by all three projects were in-person polls. The data was collected from attendees at various community-specific events. The instruments were developed by the funded projects with feedback from the evaluator (in most cases). Public opinion data was provided to the project evaluator who entered it into SPSS and then provided each project with basic frequencies and cross-tabs, selected based on conversations between Tobacco Free Project staff, project staff, and the evaluator.

Key Informant Interviews

Two rounds of key informant interviews were conducted using standardized protocols developed by the project evaluator in conjunction with Tobacco Free Project staff. Data from the first set of interviews was analyzed using standard qualitative data analysis techniques and a summary of the major themes was sent to the Tobacco Control Section as part of a progress report. Interview data from the key informant interviews were also provided to each of the three projects and incorporated into the "mini-case studies" which accompany this report.

Retrospective Pre-Tests

Participation in environmental prevention projects such as is beneficial not only to the larger community, but also builds the capacities of members of these selected communities (African American, Asian/Pacific Islander, and LGBT). Evaluators sought to

measure changes in the skills acquired by advocates over the course of the project. Research has shown that retrospective pre-tests are an accurate way to measure skill acquisition among advocates. The retrospective pre-test allows participants to assess their current skill levels against their own self-reflection of their skill level in a particular area before they joined the project. This is helpful because often participants “don’t know what they don’t know” until after they have received training and their skill levels have increased. The results of the Retrospective Pre-Tests are described in the Results Section below and also in the mini-case studies.

Evaluation Results

Results: Process Evaluation

Public opinion survey results

All three projects conducted public opinion surveys with a minimum of 100 people attending community events. Complete descriptions of the results have been submitted to the Tobacco Control Section as part of prior progress reports, but highlights from these surveys are described below. Again, these opinion polls were used to help projects decide which events to focus their advocacy for events to adopt tobacco sponsorship policies.

GASA

A total of 135 opinion surveys were collected, including 102 adult and 33 youth respondents at seven venues throughout San Francisco. Venues included Leadership High School, City College of San Francisco, Mission High School, Sunnydale Housing Development, the Excelsior Boys and Girls Club, and Masonic and Herbst Theaters (for the Jazz Festival).

- Over 69% of those surveyed agreed it was not a good practice for the tobacco industry to sponsor community events.
- 67% of those surveyed supported adopting policies to prohibit tobacco sponsorship by organizations and events that involve children and young people.
- 63% of those surveyed agreed that organizations should not accept money from the tobacco industry.

A total of 55 surveys were collected, from respondents at the Bayview Opera House (n=8) and from people attending the Urban Kids Film Festival (n=47).

- 72.3% thought it was NOT a good idea for organizations to take money from tobacco industry to sponsor their events.
- 60% indicated they would support a policy that prohibits organizations and events planners from accepting tobacco money to support events involving family and children.

QMATS

Results of a survey taken at San Francisco Pride 2005:

- 91% of festival attendees believe that when the tobacco industry sponsors LGBT events, they are NOT motivated by the desire to help the community.
- 94% of Pride attendees surveyed said that they would support an event that decided not take money from the tobacco industry.

Project RIDE

During the first two years of the project, RIDE collected more than 300 public opinion surveys at a number of community events including: 3 JDM Theory car shows, Cherry Blossom Festival, Hot Import Nights car show, and Dub Magazine car show. Highlights from those data analyses revealed that:

- 84.3% of those surveyed strongly agreed that the event organizers should restrict sponsorships and marketing from tobacco companies (Cherry Blossom Festival).
- 80% of those surveyed strongly agree that car events should be smokefree (JDM Theory car show event).
- 78.5% strongly agree or agree that the events and teams should not accept sponsorship from tobacco companies (JDM car show event).

Key Informant Interview results

Results from the first set of key informant interviews conducted with event sponsors in late 2005 were provided to each of the three projects and contained information on each events history of taking tobacco sponsorship, who made the decisions for the events, the size and target audience of the events, etc. The second round of key informant interviews were conducted in May and June 2007 follow the interventions. Five key stakeholders from each organization were interviewed including event organizers, staff and advocates. Summaries of the results of these interviews follow. (Individual results are further highlighted in the mini-case study attached).

How events were targeted to receive the intervention.

- QMATS identified the most prominent events in the LGBT community, starting with SF PRIDE and Frameline (an international LGBT film festival). Advocates learned that SF PRIDE already had a no tobacco sponsorship policy, so they focused their efforts on Frameline. RIDE selected festivals in the Asian community that drew large audiences of young people along with adults. GASA selected events that were well known in the African American community or located in largely African American neighborhoods.

Strategies used by the funded projects.

- All three of the projects used similar strategies. They researched the events to learn as much as they could about the events, how many people attended, who the target audience was, if the event had a history of taking tobacco industry money, and who the key decision-makers were for the event. Advocates then contacted the events letting them know about their projects and offering to sponsor their event if they would sign a pledge not to accept tobacco industry sponsorship. While most of the event organizers stated that the offer of sponsorship was a factor in starting the discussions, most agreed that wanting to do something positive for their communities was ultimately more of a factor.

Challenges faced by advocates.

- QMATS found that several events they approached still had the belief they could “do good things with bad money”, and saw no problem with taking tobacco industry or any other kinds of funding for that matter. RIDE experienced similar responses among some events in their community.
- QMATS advocates also found certain segments of the LGBT community did not agree to adopt sponsorship policies because they “do not want to be dictated to by anyone for any reason.”

Lessons learned (see Conclusion and Recommendation Section)

Retrospective Pre-Test results

All of the advocates that were still with the project as of May 2007 were asked to complete a retrospective pre test, which measured changes in advocates’ knowledge and skill level regarding community organizing. The results of the retrospective pre tests are described in the table that follows and show significant gains in knowledge and skills among advocates from pre to post.

Advocates were asked to reflect on what they had learned from their participation in the project, using a four point scale where 1 = no or low, and 4 was yes or high. The mean responses from the advocates appear in the table below and indicate that in every area advocates reported increases in their knowledge and skill levels.

Comparison of Mean Retrospective Advocate Skills Score Pre/Post Project		
Knowledge About...	Before	After
How passing a new or changing an existing tobacco policy can play a role in decreasing a community’s tobacco-related problems.	2.10	3.20
How to connect a local policy to the global economy.	2.20	2.50
What you can do to decrease tobacco-related problems in your community.	2.30	3.40
How Likely Are You To...		
Be critical of the influence of the tobacco industry in your community,	2.40	3.70
Talk to your friends about ways the tobacco companies are hurting your community.	1.90	3.40
Talk to adults in your community about ways the tobacco companies are hurting the community.	2.10	2.70
How Skilled Were You In?		
Organizing your community	2.10	3.20
Running a meeting	2.80	3.20
Planning a meeting	3.00	3.40
Doing research on tobacco-related issues	2.00	2.30
Analyzing and interpreting data	2.40	3.30
Media advocacy (working with the press)	1.70	2.90
Speaking in public	2.70	3.00
Making presentations to policy-makers	1.80	2.80

Writing a model policy to change an existing law	1.40	2.50
Writing a new tobacco-related policy or law	1.30	2.60
Writing a Letter to the Editor of a newspaper	1.80	3.10
Participating in a press conference	1.60	2.40

Results: Outcome Evaluation

All three of the projects were able to get at least two events in their respective communities to adopt policies prohibiting tobacco industry sponsorship of their events – and two of the three projects exceeded the objective, with one getting three and the other getting four events to adopt such policies.

Below is a list of events that adopted tobacco free sponsorship policies by project.

GASA

- Bay View Opera House
- San Francisco Black Film Festival

QMATS

- Frameline Film Festival
- GAPA (Gay Asian Pacific Alliance)
- CUAV (Communities United Against Violence)
- OPTIC (Outreach Program for Transgenders in Crisis)

RIDE

- Asian Heritage Street Festival
- JDM Theory Car Shows
- Bindlestiff Studios

Conclusions and Recommendations

Several overarching conclusions emerged from a review of progress reports and follow-up key informant interviews.

Conclusions

- The CAM model is an effective intervention as demonstrated by the fact that all three of the funded organizations either achieved or exceeded their objective to get two events in their respective communities to adopt no tobacco industry sponsorship policies.
- Each of the three projects found that more traditional means of community organizing and media advocacy, e.g. organizing letter writing campaigns, gaining the support of sympathetic agencies etc. were less effective than going directly to organizers of the targeted events.

Lessons Learned

- Approaching events with an analysis that draws parallels between the event or organization's mission, e.g. healthy communities, and adopting a policy not to accept tobacco industry funding is an effective approach.
 - The LGBT community needs to raise the perception of risk involved in taking tobacco money. These events and organizations need to understand that taking tobacco industry funding can negatively impact their reputations.
 - Providing positive sponsorships to events/organizations while you are also trying to convince them not to take tobacco industry sponsorship is an effective strategy.
- QMATS advocates segmented the LGBT community and varied approaches and strategies accordingly.
- Older and younger advocates can work successfully together and have positive influences on one another.
- Educating people about the ways in which the LGBT community is targeted by the tobacco industry is still an effective way to get people involved.
 - RIDE advocates found that persistence is essential. It can take a long time to build the relationships needed to convince an event/organization to adopt sponsorship policies. In one instance it took only three months, but in another 18 months.

Citations

Background on Tobacco Industry Sponsorship, Adapted from the ASP Toolkit, Alison Rhodes-Devey, NYTCP (Jan 2005).

San Francisco Dept. of Public Health, "Community Action Model", www.dph.sf.ca.us/CHPP/CAM/cam.htm

San Francisco County QuickFacts from the U.S. Census Bureau, 2005.

TIME was at one time funded by the State Department of Health Services, Tobacco Control Section, but no longer.

Appendix A: Advocates' Retrospective Pre-Test

HOW MUCH DID YOU KNOW (AND NOW KNOW) ABOUT...	BEFORE THIS PROJECT BEGAN				Now			
	NOT At ALL	SOMEWHAT INFORMED	FAIRLY WELL INFORMED	WELL INFORMED	NOT At ALL	SOMEWHAT INFORMED	FAIRLY WELL INFORMED	WELL INFORMED
1. How passing a new or changing an existing tobacco policy can play in decreasing a community's tobacco-related problems.								
2. How to connect a local policy to the global economy								
3. What you can do to decrease tobacco-related problems in your community?								

HOW LIKELY WERE (AND NOW ARE) YOU TO...	BEFORE THIS PROJECT BEGAN				Now			
	NOT At ALL	SOMEWHAT LIKELY	FAIRLY LIKELY	VERY LIKELY	NOT At ALL	SOMEWHAT LIKELY	FAIRLY LIKELY	VERY LIKELY
1. Be critical of the influence of the tobacco industry in your community								
2. Talk to your friends about ways the tobacco companies are hurting your community.								
3. Talk to adults in your community about ways the tobacco companies are hurting the community								

Please look at the skills listed below and indicate how skilled you felt doing this action before your participation in the Tobacco Free Project and then since your participation.

HOW SKILLED WERE (AND NOW ARE) YOU ...	BEFORE THIS PROJECT BEGAN				Now			
	NOT AT ALL	SOMEWHAT SKILLED	FAIRLY SKILLED	VERY SKILLED	NOT AT ALL	SOMEWHAT SKILLED	FAIRLY SKILLED	VERY SKILLED
4..Organizing your community								
5. Running a meeting								
6. Planning a meeting								
7. Doing research on tobacco related issues								
8..Analyzing and interpreting data								
9. Media advocacy (working with the press)								
10. Speaking in public								
11. Making presentations to policy makers								
12. Writing a model policy to change an existing law.								
13. Writing a new tobacco-related policy or law								
14. Writing a Letter to the Editor of a newspaper								
15. Participating in a press conference								

16. What was the most useful thing that you learned while researching and preparing your Diagnosis?

17. What was the most useful thing you learned while turning your diagnosis findings into startling statistics?

18. What was the most useful in helping your project choose an "Action" that met the three criteria (achievable, long-term, gets a decision making body to pass a policy).

19, What could have made this part of the project better?

20.. Do you feel the project was appropriate to your culture?

- ü Yes, very much so
- ü Somewhat
- ü No, not at all
- ü Not applicable

21. Do you think the Project Coordinator was respectful to your culture?

- ü Yes, very much so
- ü Somewhat
- ü No, not at all
- ü Not applicable

Please Tell Us a Little Bit About Yourself

1. What is your gender? (Check one)

- Female Male Transgender Other: _____

2. Which of the following best describes you? (Please check all that apply)

- African American
- Asian-American/PI
- Latino/a
- Native American/Alaskan Native
- Caucasian/White
- Middle Eastern
- Mixed Race/Ethnicity:
- Other _____

3. How old are you? _____

Are you in school?